J198

DMX Splitter





User Manual

Ver 1.0

Introduction

J198 is a newest DMX Splitter , which can shape and amplify the DMX signal out putted in 8 ways.

Each input and output has separately electricity supply, with high voltage isolation technology. The products can be used for the situation: long distance transmitting; extending the quantity of the lighting in the live show and the Electrical isolation between each port or isolation between lighting and DMX controller, also the Electrical connection from lighting to lighting.

Due to the isolation of each port, it can protect the lighting consoles from the cables, computer light, and dimmer pack's burning down, or the interference to the whole console's signal. At the same time it can ensure that the DMX 512 has enough and strong signal to various lighting equipments, so that the whole lighting system can be more reliable.

The main features of J198 as follows:

- 1) Each input and output all have measures of the separately power supply and the optical isolation; it can make the totally isolation on the electrical;
 - 2) J198 is a newest DMX Splitter with 3-XLR and 5-XLR;
 - 3) all the ports are equipped with port over voltage and static protection circuit
- 4) The inside uses the transformers voltage power supply, more durable and less interference;

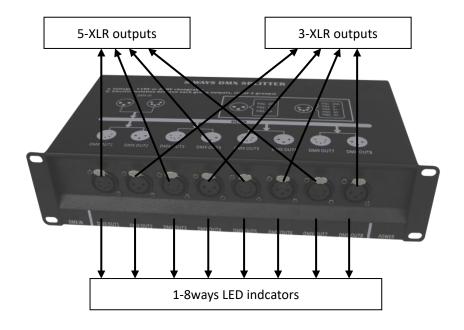
Technical Parameters

Voltage	AC110V-60Hz/AC220V-50HZ	
Input and output Agreement	International DMX512 Agreement	
transmission capacity	Supporting 512channels's real time transmission	
Signal output	4pcs 3-XLR outputs and 4pcs 5-XLR outputs; DMX 512	
	signal separately output electrical isolation	
The connection type	RS-485	
Political isolation of the input to the	>AC300V	
output		
size	484*45*140mm "19"1U	
Wight		

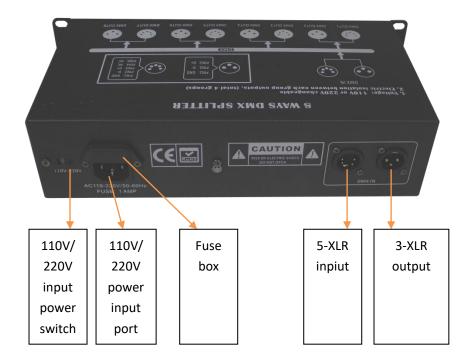
J198 PC list

PC item	PC	QTY
1	J198	1
2	Power cable	1
3	User manuel	1

Panel introduction



Back Panel introduction



DMX512 signal input (output)canon is 3-XLRconnector-pin port allocation:

3-XLR &5-XLR connector-pin port	signal
1	Earth (shield)
2	Data -
3	Data +

The application of work modes:

